

REGISTERED COMPANY NUMBER: 07301585 (England and Wales)  
REGISTERED CHARITY NUMBER: 1137807

REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS FOR THE YEAR ENDED  
31 MARCH 2019  
FOR  
BRITISH ASSOCIATION FOR MUSIC THERAPY

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Duncan & Toplis Limited

4 Henley Way  
Doddington Road  
Lincoln  
Lincolnshire  
LN6 3QR

BRITISH ASSOCIATION FOR MUSIC THERAPY

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FOR THE YEAR ENDED 31 MARCH 2019

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## BRITISH ASSOCIATION FOR MUSIC THERAPY

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2018. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

#### STRUCTURE, GOVERNANCE AND MANAGEMENT

##### Governing document

The charity is governed by its Articles of Association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

#### REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number  
07301585 (England and Wales)

Registered Charity number  
1137807

Registered office  
24-27 White Lion Street  
London  
N1 9PD

##### Trustees

Mr B Saul	-	reappointed 29.09.2018
Dr J P Sutton		
Ms B Lydon	-	resigned 29.09.2018
Ms P Etkin (OBE)	-	resigned 29.09.2018
Ms G R O'Dempsey	-	resigned 29.09.2018
Mr L Annesley		
Ms K M Bignold	-	resigned 29.09.2018
Ms P L Bowler	-	reappointed 29.09.2018
Ms N M Cunningham		
Mr L Mucciaccia		
Ms M C Rizkallah		
Ms A C Rowley		
Dr K A Gee	-	resigned 11.09.2018
Ms D L Wilson		
Mr J Booth		
Ms H Smith	-	resigned 25.09.2018
Ms L Crookes	-	resigned 21.08.2018
Ms S J C Dickinson		
Ms T Watson	-	appointed on 20.03.2018
Ms Jane Carmichael	-	appointed on 19.07.2018
Ms Adrienne Freeman	-	appointed on 19.07.2018

##### Company Secretary

Ms U Aravinth

##### Independent examiner

Duncan & Toplis Limited  
4 Henley Way  
Doddington Road  
Lincoln  
Lincolnshire, LN6 3QR

## BRITISH ASSOCIATION FOR MUSIC THERAPY

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 MARCH 2019

#### REFERENCE AND ADMINISTRATIVE DETAILS

##### Bankers

Unity Trust Bank Plc  
Birmingham  
B1 2HB

#### ABOUT BAMT

The British Association for Music Therapy (BAMT) is the professional body for music therapy in the UK, providing both practitioners and non-practitioners with information, professional support, and training opportunities. It is also a charity committed to promoting and raising awareness of music therapy, and providing information to the general public.

Our aims are to promote:

- The art and science of music therapy;
- The use and development of music therapy for children and adults with a wide range of needs;
- The understanding of music therapy for the general public;
- To advance education in music therapy.

Our mission continues to be:

- Promote the profession and practice of music therapy in the UK;
- Act as a voice for those who could benefit from music therapy and for those who provide music therapy.

#### Recruitment and appointment of new trustees

In accordance with the Articles of Association, any person who is so willing, may act as a Trustee and may be elected by ordinary resolution of the members.

At the third AGM after his or her appointment or election, a Trustee shall retire and be eligible to be re-elected for a further two three-year terms. No elected Trustee may serve for a period of more than nine years without a period of at least one year out of office.

#### Induction and training of new trustees

New Trustees undergo orientation sessions which include observation at a Board meeting prior to becoming a Trustee and visiting the registered office of the company to familiarise themselves in the way the organisation carries out its day to day duties and implements decisions. Business planning, the Articles of Association and financial performance are also covered. Trustees are encouraged to attend external training events which assist them in undertaking their role.

#### Risk Management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

Via regular meetings and other forms of communication, the Trustees have examined all areas of operation and have identified the key risks to which the organisation is exposed.

In the opinion of the Trustees, the Association has established processes and systems which under normal circumstances should allow the risks identified by them to be mitigated to an acceptable level in its day-to-day operations.


#### Public Benefit

The Trustees have complied with their duty in Section 17 of the Charities Act 2011 to have due regard to the guidance published by the Charity Commission. The benefit to the public is demonstrated by the activities and achievements contained in this report.

### Reserves Policy

The Charity aims to hold reserves equivalent to one year's expenditure. In calculating this figure, the direct costs of the bi-annual conference are excluded as it is always planned that the conference is self-financing. This level of reserves allows for unexpected demands on resources as well as providing funds for the future expansion by investing in new services and for the enhancement of benefits to subscribers. At the balance sheet date free reserves stood at £313,202 compared to unrestricted expenditure of £132,984. Whilst this is more than the target amount, much of the excess comprises the one-off dividend received from the subsidiary company at the end of the year. The trustees are anticipating using some of the excess reserves in the next 12-24 months to fund organisational change.

Approved by order of the board of trustees on 17 September 2019 and signed on its behalf by:



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L Mucciaccia - BAMT Trustee & Treasurer

BRITISH ASSOCIATION FOR MUSIC THERAPY

STATEMENT OF TRUSTEES RESPONSIBILITIES  
FOR THE YEAR ENDED 31 MARCH 2019

The trustees (who are also the directors of British Association for Music Therapy for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

## From the BAMT Chair of Trustees

Ben Saul

This year, my final year as Chair to the Trustees on your behalf, has been characterised by transformation for BAMT, as the Association changes and continues to grow.

2018/2019 has been another successful year in so many ways, as you can see in the various Trustee and Officers' reports contained in this report.

BAMT has been able to deliver on the following –

- Continuing to Engage our membership, the public, senior politicians and the institutions that connect to government - across the four nations of the UK, leading health professionals, link charities, and clients and their families. This happens through established methods that BAMT have developed with these different audiences through:
  - o our staging of conference – a BAMT run Conference is now a sought-after resource for members across the UK, in Europe, and further afield. We look forward to welcoming more and more interested parties to BAMT Belfast 2020 and EMTC Edinburgh 2022.
  - o A completely revitalised public relations approach with social media, print publication, national and local news media and other live events on both a national and local platform that is more clearly owned by a wider BAMT membership, promoting individual excellence and national impact in UK music therapy.
- Delivering major regeneration in the organisation, from comprehensively reviewing and developing the quality and skills base of the Trustee group, bringing new impetus to various networks with new lead officers, continuing to develop the varied forums for members and continuing to welcome new membership. We have also put in action the BAMT member satisfaction survey, generating the largest response to a request for feedback in BAMT's recent history. The data from this survey will be vital in shaping the future of your Association.
- Instigating new commissions that are having a national impact on the delivery of music therapy in specific areas and with discrete client groups, with the fantastic support of charity partners such as the National Association of Tangent Clubs.
- Maintaining links and partnerships with fellow Arts Therapists, music therapy colleagues across the sector, and related organisations in health, social care, and AHP organisations, as well as higher education in the UK. Specific projects have continued work with the HCPC, NHS England, AHPF, AHPF Scotland, AHPF NI, the Department of Health, and the Department of Education.
- Continuing to nurture and support those coming into the world of music therapy in training through the reinvigorated and extremely successful Student Days and Student Liaison.

BAMT is grateful to various committees such as the TEC, BJMT Editorial team, Finance Committee, Archiving Committee, and Supervision Committee, and most recently our new Governance Committee, for revitalising their work developing and supporting members' practice and experience, from individual member to Board member, and in ensuring that BAMT meets its aims and objectives, responsibly and accountably.

I am particularly grateful to Usha, Lisa, and Clare, the BAMT core team, and the Board of Trustees for their ongoing committed work on our behalf in a year of transformation on many fronts. Between these two groups the governance of BAMT has been comprehensively improved and, although the effect of this might not always be visible in your daily life related to music therapy this work is vital as we grow and develop and is greatly appreciated.

As I sign off as your Chair, I would just like to note that it has been a privilege and honour to work for you all. In the future please stay involved, get more involved, insist that BAMT is relevant to your relationship with Music Therapy and, with that attitude, expressed with honesty and openness, we can all enjoy the benefits and impact of our Association.

## Board of Trustees

The Board of Trustees met six times during the year. There have been two new appointments at the AGM in September 2018. Expanding the Board has brought new experience and perspectives, from both within music therapy and beyond.

## Sub-Committees

To support and further the work and for better governance of the organisation, the 'Governance Committee' was established. Terms of Reference were created for this sub-committee, and regular meetings were held throughout the year. The Board is currently supported by eight sub-committees:

- Finance
- Governance
- Training and Education
- Supervision
- Continued Professional Development
- British Journal of Music Therapy
- Conference
- Archiving

## BAMT Staff

The BAMT core team structure comprises the following roles:

- Operations Director (full time, 1.0FTE)
- Administration Officer (part-time, 0.6FTE)
- Clare Maddocks (Temporary PR Officer)

## Review of 2018 – 2019

BAMT has continued to make a significant contribution to the Allied Health Professions group, achieving notable media coverage, supporting and leading on national agendas, increasing visibility and understanding of music therapy through engagement at events, promoting members' activity through social media, and increasing its range of supporters and advocates. All of this while continuing with the daily running of the organisation, ensuring financial stability and Charity Commission compliance. One of the Core Team members resigned in August 2018. The Trustees and Core Team have been working to improve the structure of the organisation and the governance of the charity.

2018 – 2019 was another busy year for all at BAMT. The charity continued to deliver successfully on its charitable objectives. Thank you to the members & public for your continuing support.

## IN 2018 – 19 BAMT:

- Circulated 113 job adverts (national and international) – an increase of 6 from 2017 - 2018.
- Continued to circulate private practice requests in the monthly bulletins & website. The 'Find a Therapist' service continued to offer the public a way to connect with local therapists across the UK – supporting need on a local and national level.
- Changed internal procedures & practices in accordance with the General Data Protection Regulations (GDPR) introduced in May 2018.
- In coordination with other Arts Therapy bodies, offered two webinars to members on GDPR and responded to various queries regarding GDPR from members with the help of Data Protection experts from Protecture.
- Invited bids for hosting the 2020 conference with the result that the next conference will be held in Northern Ireland in 2020. The planning for the conference started during 2018-2019.
- Won the bid to host the next European Music Therapy conference in Edinburgh in 2022.



- Continued to support trainees throughout the year, including a trainee event in the University of West London in Bristol. Thank you to Clare Maddocks, BAMT Student Liaison Officer for coordinating this event.
- Awarded £4200 to 41 trainees through the Small Grants Scheme. Trainees from Anglia Ruskin University were awarded £105, Guildhall School of Music & Drama - £315, Nordoff Robbins London - £420, University of South Wales - £525, Queen Margaret University - £1050, Roehampton - £210, University of West of England - £1575.
- Held the AGM in Wales in September 2018. The panel debate at the AGM was livestreamed and was viewed by 4578 people.
- Supported area groups to host CPD events across the UK.
- Supported networks to host CPD events across the UK.
- Continued to offer professional support for members.
- Continued to publish the British Journal of Music Therapy online.
- Continued to publish the Leading Note magazine online.
- Received £5726 donations from The National Association of Tangent Clubs which will be used to launch the Tangent Music Therapy Fund, supporting the provision of music therapy in underserved communities throughout the UK.
- Received £2722 in other donations (increase of £1642 from previous year). Thank you to all our donors!
- Continued to develop membership benefits e.g. offered the AHP Rewards Scheme, and continued tax reclaim of membership fees with HMRC.
- Launched a Membership Satisfaction Survey to get feedback from members on their experience with BAMT and to help develop Key Performance Indicators for our activity. Thank you to all the members who completed this survey!
- Continued to liaise and work with stakeholders, national organisations, and other bodies to ensure music therapy is represented across all areas of health, education and social care.
- Increased BAMT's profile and helped increase awareness and understanding of music therapy through traditional and social media channels, including podcasts.
- Held an away day for the Trustees and Core Team to review organisational structures, governance and communications. As an outcome of the away day the Governance Committee was formed to oversee the governance of the charity. Thank you to Neil Marshall for facilitating our away day and to the Cranfield Trust for the support in finding us the facilitator for the away day.

#### **In 2019 – 2020 BAMT will:**

- Continue to support workforce development through advertising jobs and private practice requests, and supporting the MA training courses through the TEC.
- Continue to give advice to the public on career path choices.
- Continue planning for the next BAMT conference at Queens University, Belfast in April 2020.
- Encourage an increase in membership through promotion of membership benefits, developing activity and ensuring that membership fees continue to be affordable and good value for money.
- Promote activities among area & network groups.
- Offer various CPD events for members; relaunch the National CPD programme.
- Continue to maintain relationships with key stakeholders and develop new relationships with relevant organisations and bodies.
- Continue to support music therapy as an Allied Health Profession through liaison with the AHPF, HCPC, NHS England, AHP Workforce and other related organisations.
- Continue to work closely with BAAT and BADth to raise the profile of Arts Therapists in education, health and social care.
- Maintain and develop BAMT's profile through traditional and social media, supporting developing understanding and awareness of music therapy.
- Launch the Tangent music therapy project to distribute funds for music therapy to the most deprived areas in the UK.

- Continue to support students and NQT members through trainee events & student grants.
  - Continue to support the membership on a regional level through the area groups.
  - Continue to develop the skills and knowledge base of the membership through network activity.
  - Continue to respond to national agendas, consultations and policy development as appropriate to further embed music therapy in health and social care pathways.
  - Support research activity through partnership working with key stakeholders, as well as researchers from within and beyond music therapy at individual and organisational levels.
  - Continue to collaborate with the international music therapy community.
  - Employ a CEO to lead the organisation.
  - Continue effective and efficient organisational operation, compliance with all relevant regulatory standards, and robust governance.
-

## Membership

BAMT continued to see an increase in membership during 2018 - 2019 with the total membership reaching 1049.

Throughout the year, the number of members in each category tends to oscillate, reflecting the annual cycle of trainees graduating, qualified members moving to full practitioner status a year after qualifying, practitioners taking careers breaks, moving overseas or retiring. The membership numbers below show the changing pattern of memberships during the past five years. To make it easier to compare, the membership types have been grouped into 3 main categories. They are members (full practitioner, newly qualified practitioner, retired, overseas & transitional members), trainees (all trainee members) & associates (full & concessionary associate members). The membership has been compared for 5 years. The stats in future will be taken on 15th July each year to keep the figures consistent.

Music Therapists registered with HCPC 2015-2019						
HCPC	2015	2016	2017	2018	2019	Comments
Registered music therapists	870	951	1038	1053	1080	
BAMT Membership 2015 - 2019						
BAMT	2015	2016	2017	2018	2019	Comments
Members (Full, NQ, Transitional, Overseas, Career Break, Retired)	774	820	859	920	952	(stats in past were taken closer to AGM (End of Sep), when trainees start the course and join BAMT)
Trainees (All Trainee members)	77	97	100	47	41	
Associates (Full & Concessionary Associate members)	50	42	49	57	56	
<b>Total</b>	<b>901</b>	<b>959</b>	<b>1008</b>	<b>1024</b>	<b>1049</b>	

## Report of the Trustees

In this section, BAMT's subcommittee Chairs report on their committee's activities and achievements for the year in support of the charity's **objects** as set out in its governing document.

BAMT's aims are to promote:

- The art and science of music therapy
- The use and development of music therapy for children and adults with a wide range of needs
- Understanding of music therapy for the general public
- The advancement of education in music therapy.

BAMT's remit is to:

- Promote the profession and practice of music therapy in the UK
- Act as a voice for those who could benefit from music therapy and for those who provide music therapy

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### Governance Committee

**Alison Rowley, Chair of the Governance Committee**

#### Brief description of role

The Governance Committee was established In November 2018. It exists to ensure the good and effective ongoing governance of BAMT.

#### Summary of the main activities undertaken for the public benefit in relation to BAMT's charitable objects

The Governance Committee was established following a Board Away Day which was held to review BAMT's governance in view of the 2017 Charity Governance Code. The Committee met three times between November 2018 and 31 March 2019.

The Committee's Terms of Reference include:

- Advising the Board of governance matters that need to be addressed.
- Overseeing the appointment, re-election and retirement of Trustees, and in consultation with the Chair ensuring a good distribution of skills and experience.
- Ensuring the timely and effective succession of the Chair.
- Considering from time to time the number and responsibilities of the committees of the Board.
- Advising the Chair and the Board on the effective running of Board meetings.

To that end, the Committee has:

- Carried out an audit of BAMT's policies and given advice on appropriate measures.
- Carried out a skills audit of the Board with a view to making recommendations to the Board in the light of outcome of the audit.
- Provided preliminary advice to the Board concerning succession of the Chair. The process is ongoing at the time of writing.
- Carried out an overview of BAMT's subcommittees' Terms of Reference.
- Made some suggestions for more effective running of Board meetings, which have been approved by the Board.

## Training and Education Committee

Pauline Etkin OBE (up to September 2018) & Adrienne Freeman (from September 2018)

### Brief description of role

The Training and Education Committee (TEC) is a committee comprising the Programme Leaders of the 8 Masters Degree music therapy training programmes within the UK. In 2018 the Programme Leader from Derby's newly opened programme joined the Committee. The Programme Leader from Limerick remains on the Committee in an Associate capacity.

The remit of the TEC is:

- To speak on behalf of all training programmes on matters that affect training of music therapists to BAMT as the professional body, and through BAMT to other bodies on which BAMT has representation (e.g. HCPC, AHPELF, AHP Workforce and Education Strategic Oversight Forum).
- To respond in a timely way on matters wholly or largely to do with education and training, both at the request of BAMT and on its own initiative.
- To consider the present and future needs of MT profession as these relate to trainings and any threats or opportunities to these and act in the best interests of the profession as a whole.
- To advise BAMT on matters to do with education and training reporting to the Trustees at least twice yearly.
- To collaborate in order to continue to provide high standards of learning and teaching in music therapy across the UK

The TEC additionally supports therapists and / or academic institutions that are considering setting up Music Therapy training programmes.

### Summary of the main activities undertaken for the public benefit in relation to BAMT's charitable objects

At the TEC meetings held on the 3rd September 2018 and the 7th March 2019, various issues and topics were explored and discussed including:

- Placement matters and relationships with NHS Trusts
- Data protection in relation to new GDPR legislation, in particular regarding Audio / Visual recordings of work with clients and the need of these to facilitate teaching and supervision.
- The development of the Apprenticeship Scheme, with Stephen Sandford (Professional Lead for AHPs, East London NHS Foundation Trust) presenting on this at the March meeting.
- HCPC approval of new training programmes and signposting by HCPC to BAMT for pertinent documentation and advice.

An Annual Training Day for Programme Leaders and Tutors was held to coincide with the 3rd September 2018 TEC meeting and hosted by Queen Margaret University, Edinburgh. Two Topics were presented and discussed:

- The challenges of the admissions process (led by Philippa Derrington, Tessa Watson and Cathy Warner)
- The future of music therapy training (led by Helen Odell-Miller)

### Summary of the main achievements for the role for the year (as a result of the main activities undertaken)

The committee members shared and agreed ways to address some of these aspects of the Masters Degree Education and training programmes. Derby University's new training programme commenced in September 2018 and the Programme Leader has joined the TEC.

The HCPC Standards of Proficiency and Standards of Education and Training were central to all the discussions ensuring the best care for Clients, Patients and Students.

## International Officer Tessa Watson

### Brief description of role

The role exists primarily to promote BAMT and UK music therapy to the international community of music therapy, particularly as UK representative for the European Music Therapy Confederation (EMTC). There is close liaison with Trustees to exchange and disseminate information.

A large part of the role involves responding to queries and signposting enquirers to information and BAMT personnel relating to the following:

- UK music therapy
- Registration
- Placements and internships

### Summary of the main activities undertaken for the public benefit in relation to BAMT's charitable objects

- One of the main activities has continued to be the timely response to enquiries (mainly via email) about the training and practice of music therapy in the UK. These enquirers may be those who wish to train, Music Therapists qualified in countries other than the UK, or trainers or employers. Central to these dialogues is the promotion of music therapy in the UK. Where additional information or knowledge is required, enquirers are linked with the relevant contact within or outside BAMT.
- The timely response to questions from UK Music Therapists about their practice outside the UK, including giving advice about training and registration. Where additional information or knowledge is required, enquirers are linked with the relevant contact within or outside BAMT.
- Attendance at the European Music Therapy Confederation General Assembly in Italy in 2018. Through my attendance UK music therapy was represented and promoted to the European community of music therapy. I continue to work on several sub committees within EMTC, in particular the European Music Therapy Training Standards committee. Throughout the year information is passed to BAMT and BAMT members in the form of newsletters and information for the bulletins. I am also in contact with European representatives from the Northern European area. This continuing collaboration allows both for the sharing of practice and developments across Europe, but also for the knowledge and expertise in UK music therapy to be used to assist the EMTC and other countries where music therapy is emerging.

### Summary of the main achievements for the role for the year (as a result of the main activities undertaken)

- Close working with the EMTC and continual development of the collaborative exchange of information and discussion of issues relating to music therapy across Europe.
- Work with the EMTC European Music Therapy Training Standards committee to continue to develop safe and effective standards of education and training.
- Promoting and informing about music therapy in the UK through the timely and accurate response to queries from a broad range of enquirers.

## Journal Committee

BJMT Editors: Tessa Watson, Dr Alison Barrington and Philippa Derrington

### Brief description of role

The British Journal of Music Therapy, published twice a year, is a peer reviewed journal that is online with Sage publications. The journal is for Music Therapists and other professionals interested in all aspects of music therapy, and publishes research, original articles, essays and book reviews from a variety of perspectives and approaches.

### Summary of the main activities undertaken for the public benefit in relation to BAMT's charitable objects

- Receiving and processing of articles for publication through ScholarOne online system, including an imminent special edition
- More extensive use of ScholarOne functionality
- The continued provision of high standards of editorial engagement with the consideration, peer review and editing of articles, essays and book reviews
- Regular Editorial team meetings via Skype and Zoom
- Continued engagement with enquirers and stakeholders
- Continual exchange with the Editorial Board, with a meeting planned during conference 2020
- Continued collaboration with key staff from SAGE publications
- Running the Tony Wigram essay prize biennially

### Summary of the main achievements for the role for the year (as a result of the main activities undertaken)

- The promotion of the art and science of music therapy in the UK and internationally through the publication of 2 Editions of BJMT online with Sage publications

## Professional Development Officer

Davina Wilson

### Brief description of role

The function of the role is to respond to and support the professional development needs of individual BAMT members and the UK Music Therapy profession as a whole.

A large part of the role involves responding to queries and signposting enquirers to information and BAMT personnel relating to the following:

- CPD queries from both UK and abroad
- Help and support the admin team in delivering CPD events
- Making enquiries about new and existing CPD opportunities
- Answering queries to help the membership thrive in their roles.

### Summary of the main activities undertaken for the public benefit in relation to BAMT's charitable objects

Promotion of music therapy to external agencies and the use of social media to promote CPD events, to ensure that public awareness is high about the uses of music therapy.

- Ensuring CPD opportunities are available to and for music therapists
- Answering queries for music therapists to ensure they have the most up to date information
- Answering queries from members of the public and other institutions to promote the uses and benefits of music therapy

**Summary of the main achievements for the role for the year (as a result of the main activities undertaken)**

In the beginning part of the year there was little in the way of development as the team supporting CPD development dwindled to one member due to a variety of reasons. However, since the start of 2019, more new and exciting strides have been made to reinvigorate the CPD provision with the offer of an exciting NICU course due to be held in July. Also, the CPD provision has a new direction which will hopefully allow the membership to access CPD opportunities nationwide in a variety of music related topics in the next year. Plans to overhaul the CPD section of the website are underway as are plans to give members access to online learning opportunities from around the world.

The plan is to also revamp the area groups and the way they function for members, to make more effective use of the available funding to provide members with what they need. This will be closely in line with the CPD projects which will hopefully dovetail together to ensure that members are able to access area meetings, information and CPD with more ease than ever before.

Future plans are to create a CPD booklet and create a space on the website to ensure all CPD that happens is in one place, making it easier for members to see what opportunities are available and where. The development of the website will hopefully allow online learning links to be more readily available. It will also hold information on what area group meetings could do to support CPD on a more local level.



## Financial Review

### Luca Mucciaccia, Treasurer

#### Brief Description of the role

The role of the Treasurer, supported by the Finance Committee, is to oversee the sound financial management of BAMT in order to ensure its operations remain sustainable. The directors consider that it has been a satisfactory year for the charity.

BAMT made a net surplus of £119,264 during the year ending 31 March 2019 (2018: surplus of £37,754).

#### Income

Income was healthy: the charity received a total income of £252,563 (2018: £280,216 – the income figure included the income from the conference).

Income from subscriptions was £151,817 (2018: £150,182). The charity also received £9,309 in donations (including to designated and restricted funds).

#### Expenditure

Total resources expended for the period was £133,299 (2018: £242,462).

#### Restricted Funds

At the end of the financial year BAMT had a total amount of £45,468 restricted funds in different bank accounts. These restricted funds could be spent for purposes that are stated by the donors at the time of the donation.

In summary the key features of the year as follows:

The creation of the Finance sub-committee and the adoption of the procurement policy have facilitated more effective internal controls and a better management of finances.

The charity closed the year with a surplus from ordinary activities of £31,629, to which was added the dividend of £87,635 from the subsidiary company (which is to be closed down in 2019/20).

BAMT continues to ensure the financial stability of the organisation by operating annual budgets and financial plans.

Additional Non-Financial Key Performance Indicators (KPI) have been identified to meet BAMT objectives: the 2 KPIs are the Number of Memberships (full members, students and associates) and the membership satisfaction survey was sent out to members during the financial year.

Students' grants amounting to £4,200 were made, including grants to Guildhall students from the Scholarship Fund.

The subsidiary company didn't have any operations since the company was formed, hence the funds were transferred to BAMT reserves and the process to close the trading arm was initiated.

BAMT maintains healthy reserves to reduce risks and guarantee continuity of the charity.

We are extremely thankful to our members, donors and everyone who provide their support in the smooth running of the organisation.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
BRITISH ASSOCIATION FOR MUSIC THERAPY**

**Independent examiner's report to the trustees of British Association for Music Therapy ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2019.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of For and on behalf of which is one of the listed bodies

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached



Timothy Godson FCA  
For and on behalf of  
Duncan & Toplis Limited  
4 Henley Way  
Doddington Road  
Lincoln  
Lincolnshire  
LN6 3QR

Date: 18 September 2019

BRITISH ASSOCIATION FOR MUSIC THERAPY

STATEMENT OF FINANCIAL ACTIVITIES  
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)  
FOR THE YEAR ENDED 31 MARCH 2019

	Notes	Unrestricted funds £	Restricted funds £	Total	2019 funds £	Total	2018 funds £
<b>INCOME AND ENDOWMENTS FROM</b>							
Donations and legacies	2	8,999	400		9,309		7,910
<b>Charitable activities</b>	5						
Promotion of music therapy		2,925	-		2,925		121,180
Other trading activities	3	151,817	-		151,817		150,182
Investment income	4	88,485	27		88,512		324
Other income		-	-		-		620
<b>Total</b>		<b>252,136</b>	<b>427</b>		<b>252,563</b>		<b>280,216</b>
<b>EXPENDITURE ON</b>							
<b>Charitable activities</b>	6						
Promotion of music therapy		129,759	315		130,074		240,004
Other		3,225	-		3,225		2,458
<b>Total</b>		<b>132,984</b>	<b>315</b>		<b>133,299</b>		<b>242,462</b>
<b>NET INCOME</b>		<b>119,152</b>	<b>112</b>		<b>119,264</b>		<b>37,754</b>
<b>RECONCILIATION OF FUNDS</b>							
Total funds brought forward		194,050	45,356		239,406		201,652
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>313,202</u></b>	<b><u>45,468</u></b>		<b><u>358,670</u></b>		<b><u>239,406</u></b>

The notes form part of these financial statements

BRITISH ASSOCIATION FOR MUSIC THERAPY

STATEMENT OF FINANCIAL POSITION  
AT 31 MARCH 2019

	Notes	Unrestricted funds £	Restricted funds £	2019 Total funds £	2018 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	11	1,835	-	1,835	2,446
Investments	12	<u>3,876</u>	<u>15,957</u>	<u>19,833</u>	<u>20,120</u>
		5,711	15,957	21,668	22,566
<b>CURRENT ASSETS</b>					
Stocks	13	960	-	960	1,000
Debtors	14	662	-	662	1,323
Cash at bank		<u>332,505</u>	<u>29,511</u>	<u>362,016</u>	<u>237,345</u>
		334,127	29,511	363,638	239,668
<b>CREDITORS</b>					
Amounts falling due within one year	15	<u>(26,636)</u>	-	<u>(26,636)</u>	<u>(22,828)</u>
<b>NET CURRENT ASSETS</b>					
		<u>307,491</u>	<u>29,511</u>	<u>337,002</u>	<u>216,840</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>					
		<u>313,202</u>	<u>45,468</u>	<u>358,670</u>	<u>239,406</u>
<b>NET ASSETS</b>					
		<u>313,202</u>	<u>45,468</u>	<u>358,670</u>	<u>239,406</u>
<b>FUNDS</b>					
Unrestricted funds	17			313,202	194,050
Restricted funds				<u>45,468</u>	<u>45,356</u>
<b>TOTAL FUNDS</b>					
				<u>358,670</u>	<u>239,406</u>

The notes form part of these financial statements

STATEMENT OF FINANCIAL POSITION - CONTINUED  
AT 31 MARCH 2019

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2019.

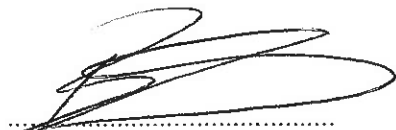
The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2019 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- |     |  |
|-----|--|
| (a) | ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and  |
| (b) | preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company. |

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved and authorised for issue by the Board of Trustees on 17 September 2019 and were signed on its behalf by:



.....  
B Saul -BAMT Chair of Trustees

The notes form part of these financial statements

continued .....

## 1. ACCOUNTING POLICIES

### Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention with the exception of investments which are included at market value.

### Financial reporting standard 102 - reduced disclosure exemptions

The charity has taken advantage of the following disclosure exemptions in preparing these financial statements, as permitted by FRS 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland':

- the requirements of Section 7 Statement of Cash Flows;
- the requirement of Section 3 Financial Statement Presentation paragraph 3.17(d);
- the requirements of Section 11 Financial Instruments paragraphs 11.41(b), 11.41(c), 11.41(e), 11.41(f), 11.42, 11.44, 11.45, 11.47, 11.48(a)(iii), 11.48(a)(iv), 11.48(b) and 11.48(c);
- the requirements of Section 12 Other Financial Instruments paragraphs 12.26, 12.27, 12.29(a), 12.29(b) and 12.29A;
- the requirement of Section 33 Related Party Disclosure paragraph 33.7.

### Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

### Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Grants offered subject to conditions which have not been met at the year end date are noted as a commitment but not accrued as expenditure.

### Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Fixtures and fittings	- 15% on cost
Computer equipment	- 25% on reducing balance

### Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

### Taxation

The charity is exempt from corporation tax on its charitable activities.

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

## 1. ACCOUNTING POLICIES - continued

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

**Pension costs and other post-retirement benefits**

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

## 2. DONATIONS AND LEGACIES

	2019	2018
	£	£
Donations	8,848	7,584
Gift aid	<u>461</u>	<u>326</u>
	<u>9,309</u>	<u>7,910</u>

## 3. OTHER TRADING ACTIVITIES

	2019	2018
	£	£
Subscriptions	<u>151,817</u>	<u>150,182</u>

## 4. INVESTMENT INCOME

	2019	2018
	£	£
Dividend	87,635	-
Deposit account interest	<u>877</u>	<u>324</u>
	<u>88,512</u>	<u>324</u>

BRITISH ASSOCIATION FOR MUSIC THERAPY

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

5. INCOME FROM CHARITABLE ACTIVITIES

	Activity	2019 £	2018 £
Journal income	Promotion of music therapy	1,873	3,680
Meetings	Promotion of music therapy	1,052	710
Conferences	Promotion of music therapy	-	116,576
Sale of publication	Promotion of music therapy	-	214
		<u>2,925</u>	<u>121,180</u>

6. CHARITABLE ACTIVITIES COSTS

	Direct costs £	Grant funding of activities £	Support costs (See note 7) £	Totals £
Promotion of music therapy	<u>120,944</u>	<u>3,885</u>	<u>4,930</u>	<u>129,759</u>

7. SUPPORT COSTS

	Management £	Finance £	Governance costs £	Totals £
Other resources expended	-	-	3,225	3,225
Promotion of music therapy	<u>4,061</u>	<u>869</u>	-	<u>4,930</u>
	<u>4,061</u>	<u>869</u>	<u>3,225</u>	<u>8,155</u>

8. NET INCOME/(EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	2019 £	2018 £
Depreciation - owned assets	611	1,033
Hire of office equipment	3,632	4,477
Other operating leases	<u>9,451</u>	<u>9,495</u>

9. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2019 nor for the year ended 31 March 2018.

Trustees' expenses

Trustees' expenses totalling £1,756 (2018 - £1,274) were paid to 7 (2018 - 5) trustees during the year.



NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

## 10. STAFF COSTS

	2019 £	2018 £
Wages and salaries	62,450	77,944
Social security costs	1,816	5,363
Other pension costs	<u>1,451</u>	<u>2,016</u>
	<u>65,717</u>	<u>85,323</u>

The average monthly number of employees during the year was as follows:

	2019	2018
Administration	1	1
Development	-	1
Operations	<u>1</u>	<u>1</u>
	<u>2</u>	<u>3</u>

No employee received emoluments in excess of £60,000.

## 11. TANGIBLE FIXED ASSETS

	Fixtures and fittings £	Computer equipment £	Totals £
<b>COST</b>			
At 1 April 2018 and 31 March 2019	<u>3,212</u>	<u>12,281</u>	<u>15,493</u>
<b>DEPRECIATION</b>			
At 1 April 2018	3,212	9,835	13,047
Charge for year	<u>-</u>	<u>611</u>	<u>611</u>
At 31 March 2019	<u>3,212</u>	<u>10,446</u>	<u>13,658</u>
<b>NET BOOK VALUE</b>			
At 31 March 2019	<u>-</u>	<u>1,835</u>	<u>1,835</u>
At 31 March 2018	<u>-</u>	<u>2,446</u>	<u>2,446</u>

## 12. FIXED ASSET INVESTMENTS

	2019 £	2018 £
Shares	100	100
Investment deposits	<u>19,733</u>	<u>20,020</u>
	<u>19,833</u>	<u>20,120</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

## 12. FIXED ASSET INVESTMENTS - continued

Additional information as follows:

Shares in  
group  
undertakings  
£**MARKET VALUE**

At 1 April 2018 and 31 March 2019

100**NET BOOK VALUE**

At 31 March 2019

100

At 31 March 2018

100

There were no investment assets outside the UK.

Investments (neither listed nor unlisted) were as follows:

	2019	2018
	£	£
Nat Savings Investment account - General Fund	176	175
Nat Savings Income Bond - General Fund	4,000	4,000
Nat Savings Income Bond J Alvin Music Therapy Fund - General	8,000	8,000
Nat Savings Investment Account J Alvin Music Therapy Fund - Research	4,182	4,182
Nat Savings Investment Account J Alvin Music Therapy Fund - Scholarship	3,375	3,663
	<u>19,733</u>	<u>20,020</u>

The company's investments at the balance sheet date in the share capital of companies are as follows:

**BAMT Professional Services Limited**

Registered office: 24-27 White Lion Street, London.

Nature of business: Professional membership services

%

Class of share:	holding
Ordinary	100

	2019	2018
	£	£
Aggregate capital and reserves	64	87,443
Profit/(loss) for the year	<u>156</u>	<u>(577)</u>

## 13. STOCKS

	2019	2018
	£	£
Materials for sale	<u>960</u>	<u>1,000</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

## 14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019	2018
	£	£
Other debtors	-	445
VAT	116	-
Prepayments	<u>546</u>	<u>878</u>
	<u>662</u>	<u>1,323</u>

## 15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2019	2018
	£	£
Trade creditors	-	816
Social security and other taxes	-	1,089
VAT	-	1,231
Other creditors	652	2,469
Accruals and deferred income	<u>25,984</u>	<u>17,223</u>
	<u>26,636</u>	<u>22,828</u>

## 16. LEASING AGREEMENTS

Minimum lease payments under non-cancellable operating leases fall due as follows:

	2019	2018
	£	£
Within one year	8,866	8,866
Between one and five years	<u>11,082</u>	<u>2,216</u>
	<u>19,948</u>	<u>11,082</u>

BRITISH ASSOCIATION FOR MUSIC THERAPY

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

17. MOVEMENT IN FUNDS

	At 1.4.18 £	Net movement in funds £	At 31.3.19 £
<b>Unrestricted funds</b>			
General fund	160,890	113,426	274,316
Designated fund	<u>33,160</u>	<u>5,726</u>	<u>38,886</u>
	194,050	119,152	313,202
<b>Restricted funds</b>			
Guildford Academic Associates Music Therapy Fund	25,393	-	25,393
Juliet Alvin Music Therapy Fund - General	<u>5,735</u>	-	<u>5,735</u>
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	3,236	400	3,636
Juliet Alvin Music Therapy Fund - Scholarship Fund	3,036	(288)	2,748
Juliet Alvin Music Therapy Fund - Research Fund	<u>7,956</u>	<u>-</u>	<u>7,956</u>
	45,356	112	45,468
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>239,406</u>	<u>119,264</u>	<u>358,670</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	246,410	(132,984)	113,426
Designated fund	<u>5,726</u>	<u>-</u>	<u>5,726</u>
	252,136	(132,984)	119,152
<b>Restricted funds</b>			
Juliet Alvin Music Therapy Fund - Scholarship Fund	27	(315)	(288)
Juliet Alvin Music Therapy Fund – Humphrey Mews Memorial Fund	400	-	400
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<u>252,563</u>	<u>(133,299)</u>	<u>119,264</u>

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

## 17. MOVEMENT IN FUNDS - continued

## Comparatives for movement in funds

	At 1.4.17 £	Net movement in funds £	Transfers between funds £	At 31.3.18 £
<b>Unrestricted Funds</b>				
General fund	151,313	32,229	(22,652)	160,890
Designated fund	<u>4,004</u>	<u>6,504</u>	<u>22,652</u>	<u>33,160</u>
	<b>155,317</b>	<b>38,733</b>	<b>-</b>	<b>194,050</b>
<b>Restricted Funds</b>				
Guildford Academic Associates Music Therapy Fund	25,393	-	-	25,393
Juliet Alvin Music Therapy Fund - General	5,734	1	-	5,735
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	3,236	-	-	3,236
Juliet Alvin Music Therapy Fund - Scholarship Fund	4,016	(980)	-	3,036
Juliet Alvin Music Therapy Fund - Research Fund	<u>7,956</u>	<u>-</u>	<u>-</u>	<u>7,956</u>
	46,335	(979)	-	45,356
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<b><u>201,652</u></b>	<b><u>37,754</u></b>	<b><u>-</u></b>	<b><u>239,406</u></b>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	274,691	(242,462)	32,229
Designated fund	<u>6,504</u>	<u>-</u>	<u>6,504</u>
	281,195	(242,462)	38,733
<b>Restricted funds</b>			
Juliet Alvin Music Therapy Fund - General	1	-	1
Juliet Alvin Music Therapy Fund - Scholarship Fund	<u>(980)</u>	<u>-</u>	<u>(980)</u>
	(979)	-	(979)
	<u>          </u>	<u>          </u>	<u>          </u>
<b>TOTAL FUNDS</b>	<b><u>280,216</u></b>	<b><u>(242,462)</u></b>	<b><u>37,754</u></b>

BRITISH ASSOCIATION FOR MUSIC THERAPY

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED  
FOR THE YEAR ENDED 31 MARCH 2019

17. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.4.17 £	Net movement in funds £	Transfers between funds £	At 31.3.19 £
<b>Unrestricted funds</b>				
General fund	151,313	145,655	(22,652)	274,316
Designated fund	4,004	12,230	22,652	38,886
<b>Restricted funds</b>				
Guildford Academic Associates Music Therapy Fund	25,393	-	-	25,393
Juliet Alvin Music Therapy Fund - General	5,734	1	-	5,735
Juliet Alvin Music Therapy Fund - Humphrey Mews Memorial Fund	3,236	400	-	3,636
Juliet Alvin Music Therapy Fund - Scholarship Fund	4,016	(1,268)	-	2,748
Juliet Alvin Music Therapy Fund - Research Fund	<u>7,956</u>	<u>-</u>	<u>-</u>	<u>7,956</u>
	<u>46,335</u>	<u>(867)</u>	<u>-</u>	<u>45,468</u>
<b>TOTAL FUNDS</b>	<u>201,652</u>	<u>157,018</u>	<u>-</u>	<u>358,670</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	521,101	(375,446)	145,655
Designated fund	12,230	-	12,230
	<u>533,331</u>	<u>(375,446)</u>	<u>157,885</u>
<b>Restricted funds</b>			
Juliet Alvin Music Therapy Fund – General	1	-	1
Juliet Alvin Music Therapy Fund – Humphrey Mews Memorial Fund	400	-	400
Juliet Alvin Music Therapy Fund - Scholarship Fund	27	(1,295)	(1,268)
	<u>428</u>	<u>(1,295)</u>	<u>(867)</u>
<b>TOTAL FUNDS</b>	<u>533,759</u>	<u>(376,741)</u>	<u>157,018</u>

18. RELATED PARTY DISCLOSURES

During the year, a total of £540 was paid to 3 trustees as compensation for earnings lost due to attending BAMT meetings during normal working hours, and for performing services outside the scope of normal trustee duties (2018 - £250 was paid to a trustee as compensation for earnings lost due to attending BAMT meetings during normal working hours). The trustees considered that these payments were in the best interests of the BAMT.

Also during the year, a dividend of £87,635 (2018 - £nil) was received from the subsidiary company. This was in preparation for the winding up of the subsidiary company in 2019 – 2020.

## BRITISH ASSOCIATION FOR MUSIC THERAPY

DETAILED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 MARCH 2019

	2019 £	2018 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	8,848	7,584
Gift aid	<u>461</u>	<u>326</u>
	<b>9,309</b>	<b>7,910</b>
<b>Other trading activities</b>		
Subscriptions	<b>151,817</b>	<b>150,182</b>
<b>Investment income</b>		
Dividend	87,635	-
Deposit account interest	<u>877</u>	<u>324</u>
	<b>88,512</b>	<b>324</b>
<b>Charitable activities</b>		
Journal income	1,873	3,680
Meetings	1,052	710
Conferences	-	116,576
Sale of publication	<u>-</u>	<u>214</u>
	<b>2,925</b>	<b>121,180</b>
<b>Other income</b>		
Miscellaneous	<u>-</u>	<u>620</u>
<b>Total incoming resources</b>	<b>252,563</b>	<b>280,216</b>
<b>EXPENDITURE</b>		
<b>Charitable activities</b>		
Wages	62,450	77,944
Social security	1,816	5,363
Pensions	1,451	2,016
Hire of office equipment	3,632	4,477
Rent	9,451	9,495
Telephone	1,526	1,728
Postage and stationery	1,080	650
Office costs	2,872	727
Website maintenance costs	2,434	2,487
Journal costs	24,429	24,130
Leading Note costs	1,240	1,036
Publications	-	126
Marketing and publicity	1,621	749
Regional events	2,461	2,619
Carried forward	<u>116,463</u>	<u>133,547</u>





